MASK UNIT – name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

class period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In this unit you will be learning many different things:

1. You will be learning how to use reference material to plan out a piece of artwork.
2. You will learn how to draw your designs up in such a way that you create the best piece possible, making numerous changes as you go along to improve your final design.
3. You will learn how to plan ahead so you create the needed areas in your clay piece so you can successfully adhere non-clay attachments once it has gone through its final firing.
4. You will learn how to create a paper pattern that you will use to cut out your rolled out clay slab.
5. You will learn that going through this process from beginning to end without skipping a step will give you the best chance to create a highly successful piece that you are proud of.

STUDENTS WILL BE ABLE TO ARTICULATE VERBALLY AND IN WRITING THE REQUIRED STEPS OF CREATING A CLAY MASK.

You will be given a test on the required steps to create your clay mask. You must pass the test with an 85% or better before you may begin the clay unit. Your test grades will each be entered into the grade book. If you need to take the test more than one time, your grades will be averaged together.

REQUIREMENTS OF MAKING A CLAY MASK

1. YOU MUST COMPLETE NO LESS THAN THREE COMPLETED DRAWINGS OF THREE DIFFEENT MASK POSSIBILTIES. THIS INCLUDES EYES, NOSES, MOUTHS, POSSIBLY EARS AND DETAIL WORK SUCH AS TEXTURE, LINES, ETC.

The drawing for this is simple. Break down the shapes visually. They are shapes such as circles, ovals, rectangles, lines, squares, etc put together in an organized way. These are not complex shapes.

1. YOU MUST HAVE A MINIMUM OF FIVE PHOTOGRAPHIC IMAGES OF CLAY MASKS THAT YOU WILL BE USING TO REFER TO WHEN DRAWING.
2. YOU MUST USE THESE IMAGES AS YOU ARE DRAWING TO HELP YOU THINK UP THE WAY YOU WANT YOUR MASKS TO LOOK. YOUR DRAWINGS WILL SHOW EVIDENCE OF USING THESE IMAGES BUT THEY ARE NOT MEANT TO BE USED FOR DIRECT COPY WORK.
3. YOU MUST DRAW A FRONTFACING VIEW AND THE SIDE OF EACH MASKS LOOKS LIKE AS WELL (THE PROFILE).
4. YOU MUST DRAW IN THE NON-CLAY ADDITIONS WHERE YOU PLAN TO PUT THEM. YOU CAN DRAW LINES AND WRITE DOWN EXPLANATIONS TO MAKE IT MORE CLEAR. YOU MUST WRITE IN EXACTLY WHAT ADDITIONS YOU ARE PLANNING TO USE.

*What are examples of non-clay attachments? Create a list of at least twenty different examples and write them here.*

1. YOU WILL MAKE MANY REVISIONS TO YOUR DRAWINGS TO MAKE THEM BETTER BEFORE YOU WILL BE ALLOWED TO BEGIN WITH YOUR PATTERN. ***DO NOT SIMPLY DRAW THREE DRAWINGS AND EXPECT THAT YOU HAVE COMPLETED THE PROCESS. IT DOES NOT WORK THAT WAY.***
2. IT IS NOT ACCEPTABLE TO SIT AND WAIT FOR HELP. USE ALL THE TIME AVAILABLE WORKING. IF I SEE YOU HAVE NOT WORKED, YOU WILL LOSE POINTS FOR THE DAY.
3. WHEN YOUR FINAL DRAWING HAS BEEN APPROVED, YOU MAY BEGIN MAKING YOUR PATTERN. IF I CAN’T GET TO YOU, CONTNIUE WORKING ON YOUR DRAWINGS AND IMPROVING THEM. YOU ARE HERE TO LEARN. YOUR DRAWING SKILLS WILL IMPROVE TOO.
4. I WILL GIVE YOU PAPER FOR YOUR PATTERN. YOU MUST USE THE ENTIRE SHEET FOR YOUR MASK. IF YOU DO NOT MAKE IT LARGE ENOUGH, YOU WILL BE REQUIRED TO START OVER AGAIN.