NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CLASS PERIOD \_\_\_\_\_\_\_\_

SCORING RUBRIC FOR MASK DESIGN CERAMICS ONE

You must attach your reference images to this rubric

1. Student did research and worked from five or more images she/he made hard copies of to come up with a sophisticated original mask design.

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| The mask design shows little if any evidence that reference images were used. (1) | The mask design appears to have some features incorporated in it from the reference images. (2) | The mask design has numerous obvious features incorporated from images that relate to the idea and look that the student was trying to achieve. (3) | The mask design used the reference images in such a way that it is not only obvious how they were used in the overall design but they helped to create an interesting and strong design. (4) | The mask design used the reference materials in such a way that the features used from them helped to create an outstanding original design that is aesthetically pleasing and extremely strong. (5) |

1. Student worked to create the three required drawing designs.

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| Three unrelated masks were roughly sketched in the required area on the design worksheet.  (1) | Three masks that appear to be related have been drawn with a few details added. (2) | Three masks have been drawn that have a visual relationship to one another, with some details added as well as additional features drawn in that will be added after firing. (3) | Three masks were well drawn and it’s obvious to the viewer that investigation is being done with different sizes, placement, expressions, etc to get a well thought out design created. (4) | Three masks very were well drawn & it’s obvious that investigation is being done with different sizes, placement, expressions as well as a lot of thought given towards the required additions to the final design. (5) |